



BRUCE MUSEUM
One Museum Drive • Greenwich, CT 06830-7100

Contact: Mike Horyczun
Director of Public Relations
(203) 869-6786, ext. 330

For Immediate Release
September 26, 2008

Exhibition Schedule 2008- 2009

Bruce Museum

1 Museum Drive, Greenwich, CT

Upcoming Exhibitions!

September 27, 2008 - January 4, 2009

Paris Portraits: Artists, Friends, and Lovers

At no other time and place was portraiture as rich in possibility as in early-20th-century Paris. A fascinating glimpse into the world of the Parisian avant-garde is revealed through paintings, sculpture, and works on paper. Among the artists represented at the Bruce are Pablo Picasso, Henri Matisse, Constantin Brancusi, Amedeo Modigliani, Francis Picabia, Marie Laurencin, Marcel Duchamp, and Max Beckmann; and the celebrities portrayed include Jean Cocteau, Josephine Baker, Gertrude Stein, Ambroise Vollard, and Kiki de Montparnasse. Kenneth E. Silver, Bruce Museum Adjunct Curator, curates the exhibition and authors the catalogue. The exhibition is graciously underwritten by Betteridge Jewelers and Van Cleef & Arpels. Further support has been generously provided by First Republic Bank, the Charles M. and Deborah G. Royce Exhibition Fund, and a Committee of Honor.

November 1, 2008 - February 1, 2009

That Liberty Shall Not Perish: World War I Posters

Nearly twenty patriotic and compelling war bond posters offer a fascinating window into the American experience in the early 20th century. The posters use bold graphics and concise wording to urge Americans to contribute to the war effort by supporting the troops, contributing to the Red Cross and buying bonds to finance America's participation in the war. A recent gift to the Museum's collection by Beverly and John Watling, the exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund. *Please note that this exhibition is held in the Bantle Lecture Gallery, which may be closed for viewing due to programs taking place, please call ahead or check the website for non-viewing times.*

November 22, 2008 - March 15, 2009

Setting the Stage: Twentieth-Century Theater Models

The exhibition explores the process of planning imaginative and elaborate sets for stage productions of dance, opera, and drama through sketches, scaled set models, and photographs of the same set during an actual performance. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

December 13, 2008 - July 26, 2009

Digging for Dinosaurs

This interactive exhibition puts you in a paleontologist's boots as you discover where to look for dinosaurs, how to uncover their fossil remains, and what the fossils reveal about these "terrible lizards." The excavation area is a major attraction of the exhibition, where visitors can scrape away matrix to free cast dinosaur bones. Displays of fossil and rock specimens and expedition images put the activities into context. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

January 24, 2009 - May 24, 2009

Innovations in the Third Dimension: Sculpture of Our Time

The exhibition showcases over 40 masterpieces of modern sculpture and addresses how ideas about the medium, size, presentation, patronage, and techniques of sculpture in the 20th and 21st centuries have created exciting and startling new possibilities for the medium. The exhibition features notable examples of sculpture, from late 19th-century precursors such as Rodin to the early 20-century modernists (Archipenko, Calder and others) through mid-20th century work (Louise Nevelson, Henry Moore and Anthony Caro) to more recent, cutting-edge contemporary sculpture (Jeff Koons, Folkert de Jong, Do Ho Suh and Sue Webster & Tim Noble). The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund.

Currently on view:

Now through October 26, 2008

Double Exposure: Aerial Photographs of Glaciers Then and Now

An exhibition of paired large-format photographs of mountains and glaciers, recorded in the 1930s through '60s and again from 2005 to 2007, that document the story of a warming planet in these panoramas of melting ice from Alaska to Switzerland. The exhibition is supported by the Charles M. and Deborah G. Royce Exhibition Fund. *Please note that this exhibition is held in the Bantle Lecture Gallery, which may be closed for viewing due to programs taking place. Please call ahead or check the website for non-viewing times.*

Now through November 9, 2008

Climate Change: From Snowball Earth to Global Warming

The exhibition takes visitors on a journey through Earth's history of climatic changes. From 700 million years ago, when the Earth may have been almost completely covered in ice, to today's warming climate, examine the fossil and modern evidence for climatic variations. Learn how scientists mine ancient ice from Greenland's ice sheet and the Andes Mountains to reveal the history of greenhouse gases in our atmosphere. The exhibition is an official event of the International Year of Planet Earth and is supported by the Charles M. and Deborah G. Royce Exhibition Fund and a Committee of Honor.

Now through November 30, 2008

Phenomenal Weather

Explore the science behind wind, rain, snow and extreme events like hurricanes in this family-friendly interactive exploration of the weather. Touch a tornado and listen to the sounds it makes. Learn to be a sky watcher, forecasting the weather from cloud observations. Watch a lab-created snowflake grow. Examine the history of weather observations across cultures through artifacts and historical scientific instruments. The exhibition is an official event of the International Year of Planet Earth and is supported by the Charles M. and Deborah G. Royce Exhibition Fund and a Committee of Honor.

Ongoing

Changes in Our Land

This visual display of the environmental and historical development of the area includes a minerals gallery, wigwam, life-size woodland habitat and a live-animal marine tank.

The Bruce Museum is located at 1 Museum Drive in Greenwich, Connecticut, near Interstate-95, Exit 3, and a short walk from the Greenwich, CT rail station. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m., and closed Mondays and major holidays. Admission: \$7 for adults, \$6 for seniors and students, and free for children under five and members. Free admission to all on Tuesdays. Groups of eight or more require advance reservations. Museum exhibition tours are held Fridays at 12:30 p.m. Free, on-site parking is available. The Bruce Museum is accessible to individuals with disabilities. For information, call the Bruce Museum at (203) 869-0376, or visit the Bruce Museum website at www.brucemuseum.org.

* * * * *