

Twenty-eighth Annual
Outdoor Arts Festival
of the Bruce Museum
October 10 – 11, 2009
10 am to 5 pm

Greenwich, Connecticut

Application deadline:
June 2, 2009

APPLICATION

(please print)

For office use only

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Name(s) _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Cell _____

E-mail _____

Website _____

Additional nametag request for _____

Connecticut Sales Tax Number _____ Need to apply _____

Category _____

Other recent shows _____

Description of work _____

The undersigned does hereby forever discharge, release and hold harmless the Bruce Museum, Inc., or any of the Outdoor Arts Festival Committee members and volunteers, and the Town of Greenwich, of and from any and all manners of actions, suits, damages or claims whatsoever arising from personal injury and any loss or damage to the property of the undersigned while in the possession or supervision of the Bruce Museum Outdoor Arts Festival. The undersigned also agrees to settle damages caused by the undersigned or the undersigned's property to surrounding exhibitors immediately and in a fair and amicable manner. Further, the undersigned hereby consents to the enforcement of the Festival rules as set out in the accompanying brochure and in the letter of instructions mailed to the accepted exhibitors.

Date _____ Signature _____

How did you hear about the show? _____

Space request & needs (if next to someone, request has to appear on both applications) _____

Bio Highlights _____

Image description:

1. _____

2. _____

3. _____

4. _____

5.(Booth image) _____

GENERAL

The Bruce Museum, Inc., a non-profit organization, is proud to announce its TWENTY-EIGHTH ANNUAL OUTDOOR ARTS FESTIVAL OF THE BRUCE MUSEUM to be held on October 10 and 11, 2009 on the Bruce Museum grounds.

The purpose of this show is to foster an appreciation of and to increase an interest in the fine arts. **Our first standard is excellence of work to be exhibited.**

Entries are classified in categories and juried by persons who are working professionals and/or teachers in any of those categories. A total maximum of 90 artists will be selected from the top entrants in each category to form a balanced show.

Cash prizes for First, Second and Third in each category, Museum's Choice and Best in Show Awards will be awarded by judges who are all authorities in the field of art.

ELIGIBILITY

1 The show is limited to fine arts only, no crafts.

2 The show is open to all entrants, regardless of race, color, creed, sexual orientation or national origin. NO DEALERS, REPS and NO SIT-INS.

3 All works must be original works of art, executed and signed by the exhibiting artist. Original print and photography editions must be numbered. **Not permitted are:** copies of originals, giclées, offset, color xerox, laser or other forms of commercial reproductions of artwork, kit objects, casts from commercial molds, art supplies, or commercial displays. Please submit a clear explanation of your working process.

4 Entries can be made in the following categories: painting on canvas (oils, acrylics); painting under glass (all water media on paper); sculpture; mixed media; graphics and drawing, including computer-generated works; and photography, including digital. Photographers and digital artists may not exhibit the same image in a variety of sizes. No postcards, please.

5 Works shown must be comparable in style and quality to those viewed by the Jurying Committee. The Committee reserves the right to remove single pieces, or any exhibitor whose work varies widely from his/her jury submissions.

6 Artists are required to send five images of good quality, showing 4 different samples of **current work**, 1 of the booth with work. Beginning with the 2009 show, we will **only accept digital images on CD. Digitals must be in standard ZAPP format: 1920 x 1920 pixels as baseline jpg files (do NOT save jpgs as progressive jpg files).** If your image is not square, please mask it with black on both edges to bring it to 1920x1920 pixels. **Slides are no longer acceptable.** Digital files must be identified with artist's last and first name and numbered 1-5 (i. e. **Smith, John 1**). **Do not** send photographs or actual work. The Committee will not be responsible for loss or damage nor for their return. **Please do not apply without a booth image.** CDs will **not** be returned.

JURY/DEADLINE

7 The same personal name must appear consistently on your application, images and checks. You will be listed in the program exactly as printed on your application.

8 **Closing postmark date for applications is June 2, 2009.** Please enclose a **self-addressed, stamped (double postage), #10 (legal size) envelope.** Notes of acceptance/rejection will be mailed in mid-July 2009. **Entry fee checks will be deposited on August 7.**

9 The decision of the Jury is final. No applications will be processed after the closing date, and no additional spaces will be assigned. Incomplete applications will not be considered. **There are no jury exemptions except for the 2 winners of the 2008 Museum's Choice and Best in Show Awards.**

10 An accepted application is a commitment to show. **Refunds can only be made before August 7.** Please contact us by phone or email if you have to cancel. Spaces may not be sublet or sold to other artists. **Participants must exhibit in person during scheduled show hours;** leaving early without acceptable excuse will make exhibitors ineligible for admission to future shows.

EXHIBIT SPACES

11 Exhibit spaces measure approximately 10' x 12', and are on grass or pavement. At the discretion of the Committee exhibitors may

be allowed two spaces; all will be assigned to provide optimum exposure for each participant. If you are requesting space next to someone, this must appear on **both** applications.

12 All participants must provide their own attractive display, sturdy enough to withstand crowds, wind and weather conditions, and must be securely staked or weighted down. Please be prepared for uneven ground. Tent heights may not exceed 10 feet. Since the show is held outdoors, electricity cannot be provided.

13 Each exhibitor is responsible for his/her own property in the event of loss, damage or personal injury, and is asked to keep his/her space clean.

FEES/SALES TAX

14 Fees (two separate checks), payable to the Bruce Museum, Inc. The Jury fee is \$15. It will be deposited upon receipt and will not be refunded. The Entry fee is \$300 per space. **This check will be deposited 3 weeks after acceptance to the show (on August 7),** or else will be returned.

15 To do business in Connecticut, **exhibitors must have a currently valid Connecticut Sales Tax number.** Please download the sales tax application form or apply online at www.CT.gov/DRS or call 1 (800) 382-9463.

16 Further information will be sent to those artists who are selected to show in this festival. For questions or inquiries about categories, please e-mail or call:

Sue Brown Gordon, Festival Director
sue@brucemuseum.org
(203) 869-6786, ext. 336

Anne von Stuelpnagel, Director of Exhibitions
annevs@brucemuseum.org
(203) 869-6786, ext. 335.

CHECKLIST

1. Completed application form, including Connecticut Sales Tax number, for each category entered
2. Five images, ZAPP standard jpg files on CD, **booth image with work visible is mandatory**
3. Self-addressed, sufficiently stamped #10 envelope
4. \$15. check for Jury Fee - deposited upon receipt
5. \$300. check for Entry Fee (per space) -
deposited after acceptance only on August 7, 2009

Please mail application to:

Outdoor Arts Festival of the Bruce Museum

Sue Brown Gordon
1 Museum Drive
Greenwich, CT 06830-7100

Make checks payable to:
Bruce Museum, Inc.

Only checks on U.S. banks, or U.S. money orders are acceptable.

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